

The European Fantastic Film Festivals Federation Newsletter No 15, March 21st 2007. Home of the official Méliès d'Or Competition, held annually with support from the European Unions Media Program. The newsletter features information about the Méliès d'Or, the federation, its festival members and much, much more...
www.melies.org <<http://www.melies.org>>

Dear Fan of Fantastic Cinema,

Welcome to the March/April edition of the European Fantastic Film Festivals Federation Newsletter. Five festivals, two affiliated and three adherent, will start and end their 2007 edition during March and April, which will yield two more Méliès d'Argents and one Short Film Nominee for a Méliès d'Or.

We will also unveil the Méliès d'Argent winner from the 27th Oporto Intl. Film Festival – Fantasporto, which will be the sixth in consecutive order.

The federation would also like to congratulate Guillermo del Toro and **PAN'S LABYRINTH** to its success in winning three out of six OSCAR® nominations during the award ceremony at the Kodak Theatre in Hollywood, California on Sunday February 25th - PAN'S LABYRINTH won for Best Cinematography, Best Art Direction, and Best Make-up.

Information on all the federation festivals and more can be found @ melies.org
<<http://melies.org>>

Enjoy,

/Christian Hallman
EFFFF Web Producer

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The 6th Méliès d'Argent unveiled at Fantasporto

During the Fantasporto closing ceremony on Saturday March 3rd, the following films were selected for the Méliès d'Argent and the Short Film Nomination for a Méliès d'Or:

Méliès d'Argent:

RENAISSANCE (Christian Volkman, France/UK/Luxembourg, 2006)

Short Film Nomination for a Méliès d'Or:

FINKLE'S ODYSSEY (Barney Clay, UK, 2006)

The 25th edition of Brussels Intl. Festival for Fantasy

For its 25th anniversary (From April 5th to 17th, 2007), the BIFFF undergoes a complete facelift. Moving to **Tour Taxis**, the hottest cultural venue in town, the festival will spread on over 9000 m², and will multiply its activities, from films to music, from exhibitions to markets and conventions, from Body Painting Contest to activities for the

children.

The 1200-seats theatre will host such premieres as Danny Boyle's 'Sunshine', Timur Beckmambetov's 'DayWatch', Edgar Wright's 'Hot Fuzz', DJ Caruso's 'Disturbia', Jonathan King's 'Black Sheep' and some episodes from the second season of the Masters of Horror series.

This year's Méliès d'Argent Competition includes contenders from Russia (The Swordbearer and Ugly Swans), Spain (The Kovak Box, The Dark Hour), Finland (Jade Warrior), Austria (Dead in 3 Days), France (Nos Amis les Terriens) or Great-Britain (Broken)

Méliès d'Argent Selection

Broken (Simon Boyes, UK, 2006)
Dead in 3 Days (Andreas Prochaska, Austria, 2006)
The Cold Hour (Elio Quiroga, Spain, 2006)
Jade Warrior (A.J. Annila', Finland/China, 2006)
The Kovak Box (Daniel Monzon, Spain, 2006)
Nos Amis les Terriens (Bernard Werber, France, 2006)
The Swordbearer (Filipp Yankovsky, Russia, 2006)
Ugly Swans, Konstantin Lopushansky, Russia, 2006)

Short film Nominees for a Méliès d'Or:

Handyman (Simon Rumley, UK, 15 min)
Les Morveux (Pierre-Louis Levacher, France, 6 min 30 sec)
Sirène de Lune (Psyché Pyras, Belgium, 15 min)
La leyenda del hombre lento (Armando del Rio, Spain, 13 min 30 sec)
Un-Gone (Simon Bovey, UK, 8 min 30 sec)
Moloch (Marcin Pazera, Poland, 7 min 30 sec)
Le Trophée (Pascal Thiebaut, France, 10 min 30 sec)
Lost Cargo (Pieter Engels Efim Perlis, Netherlands, 15 min)
The Pub (Gabriela Gauchet Andrej Krol, Germany, 10 min)

Find more information here. <http://www.biff.org>

23rd Amsterdam Fantastic Film Festival

The 23rd Amsterdam Fantastic Film Festival (AFFF), will take place Amsterdam from April 18-25, 2007.

The main programme consists of various recent fantastic films from all over the world, particularly in the genres fantasy, horror, science fiction, anime, thriller, drama and comedy. At present the festival programme encompasses a main programme consisting of new features, a theme programme and a seminar on fantastic cinema from Scandinavia, a master class on 'machinima' (films made in real-time 3D settings), a European fantastic shorts section and a children's programme.

In addition to the Méliès Awards the festival hands out three other prizes: the Black Tulip Award for Best Feature, the self-explanatory Lifetime Achievement Award, and the Silver Scream Award for the film most popular with the audience.

The opening film for this year's edition is Oscar-winning 'Pan's Labyrinth' by Guillermo del Toro, the closing film is 'Disturbia' by D.J. Caruso.

Méliès d'Argent Selection

Ils / Them (David Moreau Xavier Palud, France 2006)
Fritt Vilt / Cold Prey (Roar Uthaug, Norway 2006)

The Abandoned / Los Abandonados (Nacho Cerdà, Spain 2006)
How to get rid of the others / Hvordan vi slipper af med de andre (Anders Rønnow Klarlund, Denmark 2007)
Jade Warrior / Jadesoturi (Antti-Jussi Annila, Finland/The Netherlands/China/Estonia, 2006)
Day Watch / Dnevnoy Dozor (Timur Bekmambetov, Russia, 2006)

Short Film Nominees for a Méliès d'Or:

Silence is Golden (Chris Shepherd, UK, 2006)
Maquina (Gabe Ibanez, Spain, 2006)
Maestro (Géza M. Tóth, Hungary, 2005)
Rear View (Rudolf Buitendach, UK, 2006)
Violeta (Marc Riba Anna Solanas, Spain, 2006)
Lost Cargo (Pieter Engels Efim Perlis, Netherlands/Belgium, 2006)

More info and full program @ www.afff.nl <<http://www.afff.nl>>

18th Edition of NatFilm Festival, Copenhagen

NatFilm Festival runs March 23 to April 1st in Copenhagen, Denmark.

As a proud new adherent member of the EFFFF, NatFilm Festival has up-graded this year's fantasy entries. While not holding a Méliès short film nomination competition (yet), we are presenting a selection of some of the past year's most interesting European fantasy films, including: 'A Ticket to Outer Space', 'Dead in Three Days', 'Hole', 'Sheitan', 'Taxidermia', 'Them' and 'Waiter'.

Besides this we are also presenting a special program: 'From the Tsars to the Stars: A Journey through Russian Fantastic Cinema', spanning from groundbreaking sci-fi pioneers to Perestroika surrealism. Most of the titles have been huge successes in USSR, but are hardly known by a Western audience.

The 18th NatFilm Festival also presents a program on 'Asian Horror', a triptych of Alejandro Jodorowsky ('Fando y Lis', 'El Topo', 'The Holy Mountain') and another triptych of the wonderfully mad Japanese absurdist Minoru Kawasaki ('The Calamari Wrestler', 'Koala Executive', 'The World Sinks Except Japan').

The festival presents all together 185 feature films. Other highlights are a tribute to this year's 'Poster star': Andy Lau, and 'Quentin Tarantino presents: Italian Kings of the B's' with films of Fernando Di Leo and Mario Bava. Single titles with fantasy interest: '300', 'The Fountain', 'The Host', Danny Boyle's 'Sunshine', 'Cold Prey', 'Funky Forest', 'Abominable', 'The Lost', 'Paprika' and world premiere of Pakistan's first ever zombie film, 'Hell's Ground'.

Find out more @ www.natfilm.dk <<http://www.natfilm.dk>>

Dead by Dawn, Edinburgh

Dead by Dawn runs April 26 to 29 2007.

For the second year running, Dead by Dawn, will host Spawn of Dawn, a second event during our festival which will feature five features and ten shorts from our main festival program. Our line-up this year still has many titles to announce but will include UK previews of 'Shutter', Elio Quiroga's 'La Hora Fria', Jim Mickle's plague-fest 'Mulberry St.', Jeffrey and Joshua Crook's 'Gruesome'.

Our short film program already has 30 films booked, with many more being added.

The short films competing for a Nomination for a Méliès d'Or will be announced shortly @ melies.org <<http://www.melies.org>>

For details on the full program and line-up visit Dead by Dawn <<http://www.deadbydawn.co.uk>>

3rd Edition of RIFFF, Riga

The 3rd Riga International Fantasy Film Festival (RIFFF) will run April 26th - May 2nd in Riga, Latvia.

The Festival takes place in the spring once every two years. Around 14 full-length feature films, mostly from Europe, will be shown during the 7 days of the festival.

Alongside the films in the official competition competing for the Golden Tooth that goes to the best film, and Silver Tooth, which is awarded as the special jury prize, the festival also features a number of special events.

The 3rd Riga International Fantasy Film Festival's overarching theme this year is mystery. Besides RIFFF's tradition of featuring a screening of a silent film, this year the festival will offer special emphasis on the films from the Netherlands, as well as the work of animators the Quay brothers.

A special gift from the RIFFF to the residents and guests of Riga this year, will be the exhibition Dormitorium by the Quay brothers, which will be held in the legendary medieval building, The Three Brothers, in the heart of Riga's Old town.

Visit RIFFF here <<http://www.arsenals.lv>>

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On this note we conclude this, the fifteenth EFFFF Newsletter. Please feel free to forward the content of this newsletter as long as you announce the source of the material.

The European Fantastic Film Festivals Federation Newsletter is put together by the federation newsgroup, comprised of selected members from the federation's film festivals.

This newsletter is distributed by the European Fantastic Film Festivals Federation, the only federation for promoting European fantastic films to a world audience, as well as acknowledging the force of fantastic films from all over the world. Contact Phone: +32 2 201 1713, Contact Email: info@melies.org or christian@melies.org
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