

## **Dear Fan of Fantastic Cinema,**

Welcome to the February 2007 edition of the European Fantastic Film Festivals Federation Newsletter. I hope that you have all enjoyed the holidays during December and January, and that you are ready to tackle the upcoming festival season.

February marks the return of Fantasporto and their 27<sup>th</sup> edition. We all look forward to the unveiling of the 6<sup>th</sup> Méliès d'Argent at their award ceremony on March 3<sup>rd</sup>.

We are also thrilled to see that the wonderful and amazing PAN'S LABYRINTH, by EFFFF veteran film director Guillermo del Toro, has received six OSCAR® nominations.

/Christian Hallman  
EFFFF Web Producer

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### **27<sup>th</sup> Edition of Fantasporto**

Fantasporto opens with Guillermo del Toro's PAN'S LABYRINTH and closes with Darren Arronofsky's THE FOUNTAIN.

Every year in February, the month of St Valentine and Carnival, the second most important city in Portugal receives thousands of film enthusiasts for another edition of Fantasporto - a fortnight of the best cinema in the world. And, as usual, new discoveries and new creators as well as old talents and retrospectives are screened.

### **MÉLIÈS D'ARGENT**

ASENTES (Daniel Calparsoro, Spain, 2005)  
JADE WARRIOR (Antti-Jussi Annala, Finland/Netherlands/Estonia/Chile, 2006)  
LA HORA FRIA (Elio Quiroga, Spain, 2006)  
RENAISSANCE (Christian Volkman, France/UK/Luxembourg, 2006)  
SEVERANCE (Christopher Smith, UK, 2006)  
TAXIDERMIA (Gyorgy Pálfi, Hungary/Austria/France, 2006)  
THE HORROR BUS (Pieter Kuipjers, Netherlands, 2006)  
THE LIVING AND THE DEAD (Simon Rumley, UK, 2006)

### **SHORT FILM NOMINATION FOR A MÉLIÈS D'OR**

FINKLE'S ODYSSEY (Barney Clay, UK, 2006)  
HAPPY BIRTHDAY 2 YOU (Victor Mata, Spain, 2006)  
O JARDIM DAS DELÍCIAS DA QUÍMICA (Jorge Sá, Portugal, 2006)  
RABBIT (Run Wrake, UK, 2005)  
THE HANDYMAN (Simon Rumley, UK, 2006)  
THE SHADOW WITHIN (Silvana Zancolò, Italy, 2006)  
VILLAINS (Tom Cosgrove, Ireland, 2005)

### **Fest Calendar 2007**

#### **February**

Fantasporto – Oporto Intl. Film Festival (Porto, Portugal)

#### **March**

NatFilm Festival (Copenhagen, Denmark)

#### **April**

BIFFF - Brussels International Festival of Fantastic Film (Brussels, Belgium)  
AFFF - Amsterdam Fantastic Film Festival (Amsterdam, Netherlands)  
RIFFF - Riga Intl. Fantasy Film Festival (Riga, Latvia)  
Dead by Dawn Horror Film Festival (Edinburgh, Scotland)

### **July**

NIFFF – Neuchatel Intl. Fantastic Film Festival (Neuchatel, Switzerland)  
PiFan – Puchon Intl. Fantastic Film Festival (Puchon, South Korea)  
FantAsia Intl. Film Festival (Montreal, Canada)

### **August**

Espoo Ciné Intl. Film Festival (Espoo, Finland)  
FrightFest (London, England)

### **September**

FFF – Lund Intl. Fantastic Film Festival (Lund, Sweden)  
Fantafestival (Saubaudia, Italy)

### **October**

Sitges Festival Intl. de Cinema de Catalunya (Sitges, Spain)  
San Sebastian Horror and Fantasy Film Festival (San Sebastian, Spain)  
Ravenna Nightmare Film Festival (Ravenna, Italy)  
ScreamFest Horror Film Festival (Los Angeles, USA)

### **November**

Fanomenon – Leeds Intl. Film Festival (Leeds, England)  
Scienceplusfiction – Trieste Intl. Fantasy Film Festival (Trieste, Italy)  
International Week of Fantastic Film (Malaga, Spain)  
Utopiales – Festival International de Science-Fiction de Nantes (Nantes, France)

The 2007 Méliès d'Or Award Ceremony will be held at the Lund Intl. Fantastic Film Festival (Sweden) in September.

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On this note we conclude this, the fourteenth EFFFF Newsletter. Please feel free to forward the content of this newsletter as long as you announce the source of the material.

*The European Fantastic Film Festivals Federation Newsletter is put together by the federation newsgroup, comprised of selected members from the federation's film festivals.*

*This newsletter is distributed by the European Fantastic Film Festivals Federation, the only federation for promoting European fantastic films to a world audience, as well as acknowledging the force of fantastic films from all over the world. Contact Phone: +32 2 201 1713, Contact Email: [info@melies.org](mailto:info@melies.org) or [christian@melies.org](mailto:christian@melies.org)*

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